

Zaidan Gallery

Art as Interpreted by the Masters

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01 Work, The Art Of The Nude, Katerina Belkina's For (Egon) Schiele, with foot-notes # 146



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Art of the Nude

Art, Artists, Biography, Erotic, Figurative, Fine Art, footnotes, History, Katerina Belkina, nude, Paintings, Sensual, Skin, Women, Zaidan

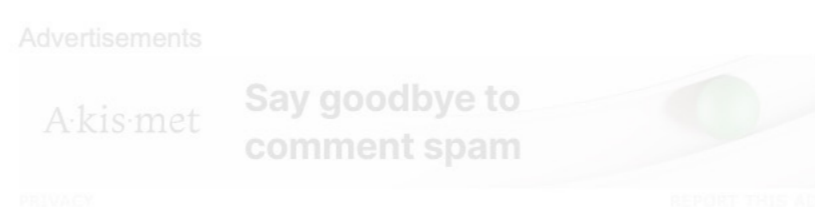
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Katerina Belkina, Russian, b. 1974
Detail; For (Egon) Schiele
Archival pigment print
120 by 84cm., 47 by 33in.
Private collection

Egon Schiele (German: 12 June 1890–31 October 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity and its raw sexuality, and the many self-portraits the artist produced, including naked self-portraits. The twisted body shapes and the expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism. [More on Egon Schiele](#)

Katerina Belkina (born 1974, Samara, Russia) is a Russian contemporary pictorialist photographer and painter. She digitally manipulates many of her photographs to appear as paintings, and often uses herself as the model in her work.



From 1989 Belkina studied at the Art School and the Petrow-Vodkin art academy in Samara. From 1994 – 1999 she worked at the publishing house Fedorow in Samara. In 2000 she started to study at the Michael-Musorin school for photography in her hometown where she studied till 2002. At the same time she worked as a computer graphic designer at a Russian television channel.

In 2007, Belkina was nominated for the Russian Kandinsky Prize. In 2009/2010 she was at the 1st Photo Biennale of the Russian Museum at the Marble Palace in St. Petersburg. In 2011, she was in the framework of the Fourth Moscow Biennale of Contemporary Art. In 2015, she was awarded the International Lucas-Cranach-Preis. In 2016, she won the Hasselblad Masters' Competition with a self-portrait as a pregnant woman.

Belkina is a member of the Union of Russian Photographers.

Belkina's photographic work is strongly influenced by the painting. It focuses entirely on portraits. In recent years she mainly focused on staged self-portraits. The series "Paint" combined picturesque and photographic elements and reinterpreted paintings by famous painters. The series "Hieroglyph" consists of body fragments, processed for a collage. The series "Empty Spaces" was created in 2010/11. [More on Katerina Belkina](#)

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